

# SONG SPLIT SHEET

Songwriting ownership agreement — one sheet per song, signed the day it's written.

SONG

Song title:

Artist / project:

Date written: Location / session:

WRITERS AND SHARES

| Writer name (legal)     | Role | PRO | IPI/CAE # | Publisher (if any) | Share % |
|-------------------------|------|-----|-----------|--------------------|---------|
|                         |      |     |           |                    |         |
|                         |      |     |           |                    |         |
|                         |      |     |           |                    |         |
|                         |      |     |           |                    |         |
|                         |      |     |           |                    |         |
| Total (must equal 100%) |      |     |           |                    |         |

PRO = performing rights organization (ASCAP, BMI, SESAC, or none yet). IPI/CAE is the number your PRO assigned you. Leave Publisher blank if self-published.

AGREEMENT

The undersigned confirm that they are the sole writers of the musical composition named above and that the songwriting ownership percentages listed are accurate and total 100%. Each writer will register their share consistently with their PRO and publisher, and any later change to these splits requires the written agreement of every writer listed.

*This sheet covers the composition (songwriting) only. Ownership of the sound recording (the master) is a separate agreement.*

SIGNATURES

Signature Date

Signature Date

Signature Date

Signature Date

Signature Date

Signature Date